

Wastelands

Wastelands is driven by an interest in the discarded, used and peripheral. That it concerns recycling is secondary; it is a mere delay of the inevitability of the landfill.

1967: Society of the Spectacle.
2014: Society of the Receptacle.

I suspect I am a hoarder, albeit a periodical hoarder. Occasionally I need to purge myself of the accumulated things, and this exhibit is an elaborate version of such an episode.

My studio waste

Other people's studio waste

Interesting garbage

It is said that the storage industry is now as big as the airline industry.

Art historians and critics are like finders and scrappers. They feed the recycling plants—the galleries and museums.

Wastelands was the title of a series of articles on the legacy of the US atomic weapons program and its resulting nuclear waste (and improper disposal of).

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